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STRATEGY.

He: I AM IN LOVE. WILL YOU BE MY CONFIDANTE?

She : CERTAINLY. I AM AT YOUR SERVICE.

He: WELL, WOULD YOU ADVISE ME TO PROPOSE TO YOU?

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The FOX
sends the
GOOSE
a
VALENTINE



WITH OUR APOLOGIES.

"WHEN Washington was President he had a magnificent state carriage."

"I believe so."

"But when he was at his cherry tree age he was satisfied with a hack."



A JOYOUS MOMENT.

Nervous Gentleman (who has engaged individual on left to act as guide): BUT, MY GOOD MAN, ARE YOU SURE YOU HAVE TAKEN THE RIGHT ROAD?

The individual (gruffly): I KNOW I HAS; WE ARE NOW CLOSE TO THE "BLOODY GULCH," WHERE A MAN'S SKELINGTON WAS FOUND LAST SUMMER WITH BULLET HOLES IN THE SKULL. THEY TRIED TO FIX THE MURDER ON ME, BUT (with a grin of great satisfaction)—THEY COULDN'T PROVE NOTHIN'. NO, THEY COULDN'T PROVE NOTHIN'!



C.H. Rowell.

COMPENSATION.

"DOGS ARE MORE FAITHFUL THAN MEN!"

"BUT MEN HAVE BANK ACCOUNTS."



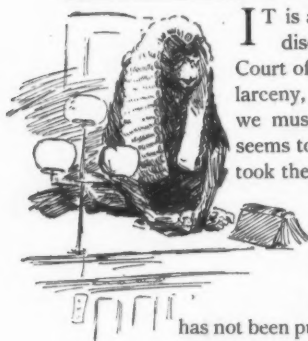
"While there's Life there's Hope."

VOL. XIX. FEBRUARY 18th, 1892. No. 477.
28 WEST TWENTY-THIRD STREET, NEW YORK.

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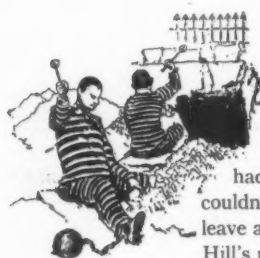
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IT is a little unusual to have it seriously discussed whether a judge of the Court of Appeals may not be indicted for larceny, but it is an innovation that we must reconcile ourselves to. There seems to be no doubt that Judge Maynard took the Duchess County returns from the Controller's Office, and that in so doing he committed an illegal act. Illegal acts of the size done by Maynard are punishable by fine and imprisonment. Maynard

has not been punished yet, but has been rewarded instead, because his act was useful to Governor

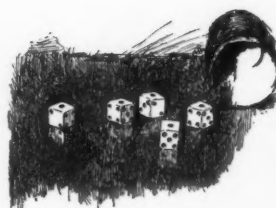
Hill and to the Democratic machine in this State. The chances of punishing him by conviction and sentence in due order are not great, but it is fairly probable that not even the magnitude of his services to Hill and the machine will avail to keep him on the bench except for such terms as the Governor may appoint him. It is unlikely that a man who has been caught stealing letters would dare come forward as a candidate for high judicial office.



THE decent Democrats, by the way, are not bragging much about the Duchess County case. The substance of it seems to be that having got everything else they required by legal process, the machine had to steal Duchess County because it couldn't do without it. One would hate to leave a red-hot stove along in the room with Hill's machine, if the machine really needed a stove.

ALONG about now, somehow, it seems a very good time to be an independent voter. But independence is only a veto power at the best, and if there is merely a choice of

evils it isn't so satisfactory as it might be. If the choice is to be between Hillism on one side, and McKinleyism and the Force Bill on the other, even the independent voter isn't going to be any too happy. One would think it would pay the New York Republicans to put down Thomas Platt for awhile, and try to be good. Certainly they are making very little by being bad. When it comes to toughness, Hill and his tame tiger can chase them all around the ring.



IT is an excellent piece of news that the Louisiana Lottery is going to take down its sign, and go out of the gambling business. No one is quite sure whether it is true, or merely a clever trick to throw opposition off the track, but the disposition is very general to make it true, whether Morris means it to be so or not. Mr. Morris resembles the late Charles Spurgeon in being wonderfully suited to the duties of his chosen calling. If the avocation of a preacher had not been invented before, it would have to have been hit upon to fit Spurgeon. Mr. Morris, as a gambler, has shown himself peerless in the great art of letting the other person take the risk and taking the profits himself. It is a glad thought that there still remains, in the turf, some field for the cultivation and exercise of his gifts.



THE venerable and familiar tale that Captain Cook will not coach the Yale crew this year has been confided to the newspapers. It is accompanied with detailed reports of the desperate state of Yale boating, consequent on the great scarcity of coaches. It seems that there were three ex-captains besides Cook that Captain Hartwell relied on to help him in coaching. He cannot get any one of them. Why not? One has gone abroad; one has become a doctor, on the house-staff of a New York hospital, and cannot get away on Saturdays as he hoped he might. The third is manager of the Edison factory at Schenectady, and cannot get away at all. There are a good many people in the community who believe that a college education unfits a man for business. There is another lot of people who believe that college boating unfits a man to get a college education. The reasons given for the scarcity of Yale coaches suggests that folks of both these varieties of persuasion might get some surprising information by looking up the post-graduate records of the boating captains of Yale. They do not seem to be so worthless but that they can find use for their time. It is very much the same with the Harvard ex-captains. It is hard to find one who is out of a job and has time to coach the crew.



AFTER THE REFUSAL.

He (bitterly) : YOU ARE UTTERLY HEARTLESS! I MIGHT POSSIBLY IMAGINE YOU ENGAGED, BUT NOT BY ANY POSSIBILITY IN LOVE.

She : REALLY? HOW CURIOUS! NOW, DO YOU KNOW, I CAN EASILY IMAGINE YOUR BEING IN LOVE, BUT IN THE WILDEST STRETCH OF FANCY I CANNOT IMAGINE YOUR BEING ENGAGED.



OUR CHAMBER OF HORRORS.

A FIFTH AVE. STAGE.

"He delighteth not in the strength of the horse."

"The sorrows of death compassed me, and the pains
Psalms. of Hell gat hold upon me." Fare, 5 cents.

TO LADIES WHO ENTERTAIN.

THE next time you give a dinner, give a good one. Do not feel that because you can afford it your dinner must consist of complex, mysterious, rich, indigestible dishes. No one wants them. All men hate them. When a man goes to a restaurant he never orders such a medley for himself. He never wishes them on his own table. Few women care for them and not one person in fifty can digest them with comfort. Although such dinners are very common in New York, they are not given because we desire or respect them but because we are a rich and vulgar people without the ability to realize our vulgarity.

There are many people in this city, and happily the class is growing, who have the good taste and the courage to offer a simpler dinner to their guests. Such dinners can be as long and as dainty as the most fastidious may desire, and they are infinitely more satisfying.

Try to bear in mind that a dinner consisting of complex and mysterious dishes is only a development of American vulgarity. When a woman gives such a dinner you are correct in supposing that either her own taste is vitiated and false or that she does it because she thinks it "the proper thing." In either case it indicates the presence of more money than intelligence.

THE WAR CLOUD.

PRIMUS: You say our government has severed diplomatic relations with Chili? I hadn't heard that. When did it happen?

SECUNDUS: Why, when it sent Egan there.

TO A VALENTINE.

I THOUGHT
When I bought
You
That you would fix the thing
forever.
She would be mine.
I thought
When I paid four dollars
For you
That I would reap my reward
In marriage.
I thought
When I sent you
That I was as good as accepted.
Alas!
And ah me!
And other exclamations.
When I mailed you
I forgot to put
Any stamps upon your milk
white
Envelope.
Her papa, therefore,

SHE: You say this valentine is \$1 and this \$2. Why, I see very little difference.

CLERK: The \$2 one, miss, has no poetry in it.



"THAT YOUNG PREACHER WE HEARD TO-DAY WAS [A FINE PULPIT ORATOR, WASN'T HE?]"

"YES, IF HE COULD ONLY CONTROL HIS VOICE. HE WOKE ME TWICE DURING THE SERMON."



O SWEETE is ye Matin Song of Birds,
As blythe in leafy Boughes they sway
And twitter and sing of their Joye and Love
On goode Sainte Valentyne, hys Day.

O faire to see is ye Sunshine brighte,
Yt stretcheth neathe ye Greenwoode Tree,
While Shadowes on ye Greenswarde play,
And Spring comes blushing o'er ye Lea.

But Sweeter far is Thy Voice to me
Than Twitter of Birds on ye Blossoming
Spray ;
My Sunshine lies in thy Wondrous Eyes—
Thy Dymples ye only Shadows yt play.

Lee Woodward.

Had to pay some forty cents,
More or less,
To get you out of the post-office.
Which angered him
And made him say
Things
No real gentleman should say.
And now I may only say that
I did not send you, when she asks me,
And
Must blushinglly confess that
I think the name of the sender is
"Dennis."

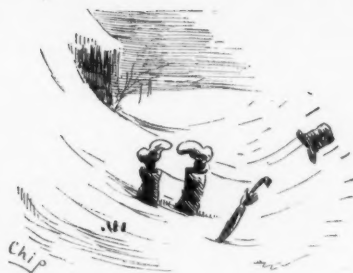
Tom Hall.

MODERN HEALTH APPLIANCES.

PHYSICIAN: What you need every day is a good shaking up.

PATIENT: How would horseback riding do?

PHYSICIAN: That isn't quite severe enough. What you want to do is to take a ride every day in one of our hospital ambulances.



"CATCHING THE DRIFT OF IT."

A GOOD SQUARE VALENTINE

TRAVERS (*in restaurant*): Miss Palisade says she did not receive any valentine from you this year. What is the trouble?

STUFFER: You see this dinner?

TRAVERS: Yes, of course.

STUFFER (*complacently*): This is the valentine I was going to send to Miss Palisade.

A SENSIBLE CHOICE.

SCHOOL TEACHER (*after discoursing on literature*): Now, Georgie Gazzam, which would you rather be, Shakespeare or Oscar Wilde?

GEORGIE: Oscar Wilde, ma'am.

"Indeed? Why?"

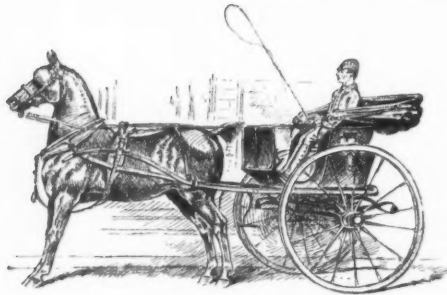
"Because Shakespeare's dead."



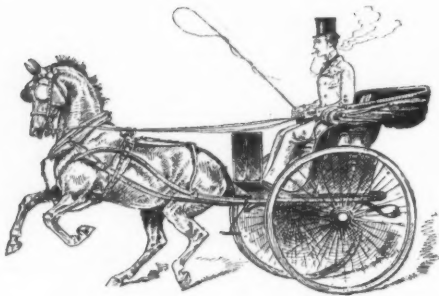
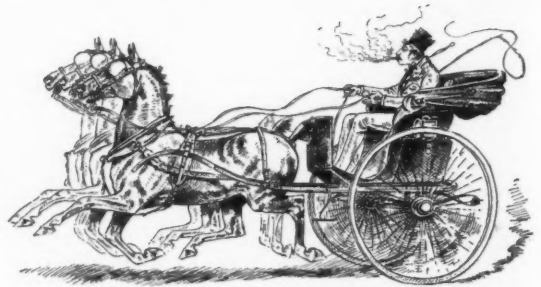
WINTER PRACTICE.

Tom (*to Jim, who has rolled Harry up in a snowball*): SEND HIM IN RED HOT, JIMMY. I'LL KNOCK HIM OUT DE FIRST LICK WIDOUT HURTIN' A HAIR OF HIS HEAD!

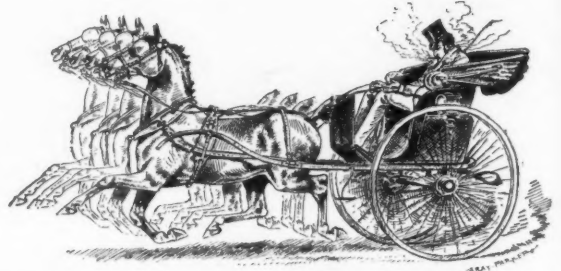
ASTONISHING EFFECTS OF GINGER UPON THE VISION.



THE STARTLING
EXPERIENCE OF
MR. C. THURSTYNGE BUMLEIGH,
WHO TAKES A FEW
DROPS OF GINGER
BEFORE STARTING
FOR A DRIVE ON
A VERY COLD
AFTERNOON.

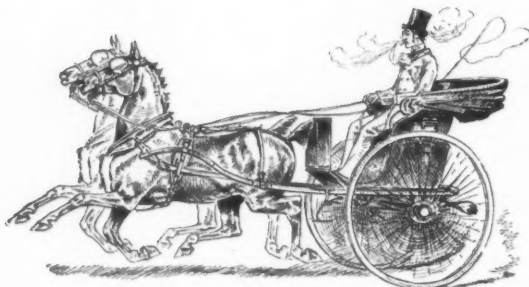
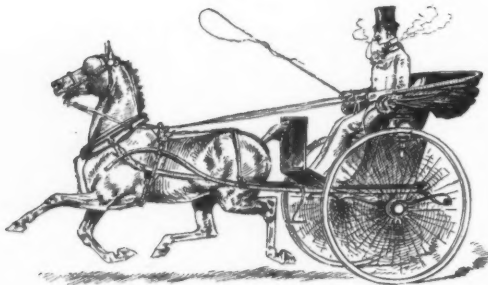


THE GINGER
BOTTLE.



BOOKS IN THE SERIES

"DAVID GRIEVE."



MRS. HUMPHRY WARD'S new novel, "The History of David Grieve," (Macmillan) is not of the kind to be adequately summarized in a few paragraphs. It is full of suggestive thoughts leading into many fields of modern speculation. Indeed it is one of the few modern novels which takes itself seriously, and puts itself on a plane to be judged with other works of mature intellects. So far as it is a hand-book of modern philosophy it may interest many estimable men and women who do not read novels, and that phase of it may be safely left to them to elucidate. They seldom have such a good opportunity to air their creeds and prejudices, and will no doubt take full advantage of it. Indeed it was through them that her previous book, "Robert Elsmere," was so widely circulated—for they spoke to the multitude of people who read fiction only occasionally, and got them interested in it.

But, looking at "David Grieve" as at any other carefully constructed novel appealing to the emotions and fancy of the reader, and to his good taste, there are many things about it which fascinate that less serious body of men and women who are more interested in the present moment than in problems of heredity and social science. For them Book III, "Storm and Stress," stands alone as the flower of the novel—only needing a few pages of introduction and conclusion to be complete in itself. Here are idyllic love-making, fierce passion, and tragic possibilities—all set in the gay background of Paris and the beauties of Barbizon. One must go to *Richard Fenevel* to find such another picture of the heart of a young man—such a sympathetic interpretation of why his greatest strength is his greatest weakness. In this part of the novel there is nothing that could be omitted, nothing to be elaborated—for here the writer ceases to be encyclopædic, and tells a story with directness and fervor.

* * *

TAKING the four books together, "Childhood," "Youth," "Storm and Stress," "Maturity," there is formed a vivid impression of the author's hold on many phases of life, her intuition of what is most significant to different people, her grasp



Penelope (with an eye for art): THAT'S A FINE OLD ROMAN RUIN.
Niobe (with an eye for heraldry): NOT BAD; IS HE TITLED?

of the details of living—what she calls the “gospel of getting on.” For her the most interesting thing is that conflict of idealism with hard necessity which makes character—and that is the meaning of *David Grieve*. For so many writers this conflict is a series of abstractions, but Mrs. Ward has the “visualising faculty” (which she so often refers to as the marked possession of *David*). She sees things as pictures of reality, not outlines—but full of color, detail, eccentricity, atmosphere. That is why you get the most perfect illusion, while you read, that Mrs. Ward has very little to do with the story, that she is merely telling you what she has seen and known of the actual life of *David Grieve*. The very highest achievements of fiction lie on that plane, and because of this wonderful gift Mrs. Ward puts herself under the most rigorous standard of judgment and comparison.

Then you begin to ask why with such fertility of imagination, such a plethora of material, she did not exercise the faculty of selection which her culture must have given her? If one-half of the first two books could have been chosen and the other left, the cumulative force of the novel would have gained immensely. You feel that she has set out to account for every fact in *David's* life by heredity and experience, and that you are not to miss a single detail in the process. The result is a most complex and highly organized machine, with lines of force and influence crossing and recrossing, until the reader is inextricably lost in trying to follow them. Then he exclaims, “Truly this writer's ways are more mysterious than the ways of Providence, and she has constructed a problem of fiction that is more complicated than the problem of life.”

In the end *David* seemed to get around to the simplicity of a very great teacher, for “it seemed to him that he had been ‘taught of God’ through natural affection, through repentance, through sorrow, through the constant energies of the intellect.”

Droch.

NEW BOOKS.

- ST. NICHOLAS*. Volume 18. New York: The Century Company.
The Flying Islands of the Night. By James Whitcomb Riley. Indianapolis: The Bowen-Merrill Company.
Glimpses of Italian Society in the Eighteenth Century. From the “Journey” of Mrs. Piozzi. With an Introduction by the Countess Evelyn Martinengo Cesareo. New York: Charles Scribner's Sons.
Barracks, Bivouacs and Battles. By Archibald Forbes, LL. D. London and New York: MacMillan and Company.
Shall Girls Propose? By a “Speculative Bachelor.” New York: Cassell Publishing Company.
The Alhambra. By Washington Irving. The Darro Edition. Two volumes, illustrated. New York and London: G. P. Putnam's Sons.
Women of the World, with a Search Light of Epigram. Baltimore: H. W. Dick and Company.
A Study in Girls. By Edmund Smith Middleton. New York: G. W. Dillingham.
The Garston Bigamy. By Albert Ross. New York: G. W. Dillingham.

THE POWER THAT BE.

HE: I had such a delightful trip out to California. It happened that I made the acquaintance of the president of the road, who was in the same car, and I was very well treated.

SHE: What did he do for you; anything special?

HE: Oh, yes, indeed. He personally introduced me to the porter.

“HOMER must have been triplets.”
 “Why?”

“He was born in three different places.”



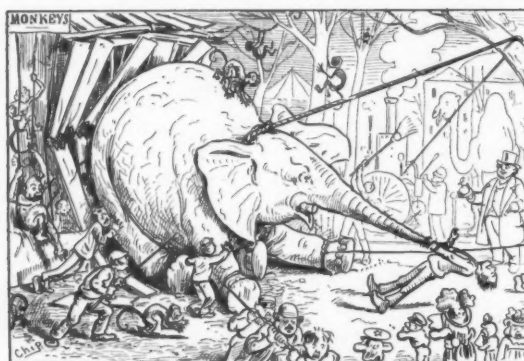


"THEY say love is blind."
 "That's the reason it goes begging so much, I fancy."

ANNIVERSARIES OF THE WEEK.



FEBRUARY 18, 1838.
 BOWERY THEATRE BURNED THE THIRD TIME.



FEBRUARY 18, 1882.
 JUMBO REFUSES TO LEAVE REGENT'S PARK AFTER P. T. BARNUM HAD BOUGHT HIM.



FEBRUARY 19, 1841.
 THE SHIP "GOVERNOR FENNER" RUN DOWN BY THE STEAMER "NOTTINGHAM" OUT OF DUBLIN.

MY OLD DRESS-SUIT.

MY dress-suit is threadbare and shiny and spotted,
 But how can I part with this friend of my youth,
 To hang in some second-hand shop, or be trotted
 About on some restaurant waiter, forsooth!
 That dress-suit has sported with wealth and with station,
 Has heard the best music and seen the best plays,
 Has rested in royal content in flirtation,
 And consorted with beauty in various ways.

When I think of the waists that right sleeve has surrounded—
 In waltzing, of course—and what tresses have pressed
 The lapel of that coat, yum-yum! I'm confounded
 With "joys that we've tasted," no longer possessed—
 And I fondly remember the scores of good dinners,
 With menus delicious, that vest has embraced,
 And the heart-throbs it's heard; they come to beginners,
 They are evening emotions, by morning effaced.

And there are the trousers: for years they've been flitting
 About at swell parties and dancing affairs
 Check by jowl with the silks and the satins, or sitting
 Sequestered in alcoves, in nooks, on the stairs.
 Every thread is a chord of some sweet recollection,
 Every spot tells a tale of delights now no more;
 Dear worn-out dress suit, you inspire retrospection,
 Because you've been worn out so often before.

J. Harry Stedman.

EXPLAINED AT LAST.

FIGGS: Statistics show that it costs three cents and a half
 to carry a passenger on a street car.

DIGGS: Perhaps that's the reason the Broadway cars
 never stop for one.

SERVANT (*answering bell*): My master isn't in, sir;
 you may leave the bill if you wish.

CALLER (*in surprise*): Bill! I have no bill. I wish to—

SERVANT (*in surprise also*): No bill! Then you must
 have called at the wrong house.



FEBRUARY 22, 1864.
 RIOT BETWEEN THE FENIANS AND THEIR OPPONENT AT DUBLIN.



OPERATIC.

(As he returns the glass) "I DON'T SEE WHY THEY MAKE ALL THIS FUSS ABOUT THE DIFFERENCE BETWEEN GERMAN AND ITALIAN OPERA. I CAN'T SEE ANY DIFFERENCE—CAN YOU?"

A BELLE OF THE 400.

"SO Mary is engaged to him."
 "Yes, and I know she doesn't believe in long engagements."
 "So you think, then, they'll be married soon?"
 "No. I think Mary likes a change."

MEPHISTOPHELES: Say, did McAllister's book, "Society as I Have Found it," make a hit?

ASMODEUS: It is said that he made a great deal of money out of it.

MEPHISTOPHELES: Well, if I were to write a book on the same subject, do you think it would go well?

BRIGGS: Strange things happen. A Brooklyn policeman was seen walking the streets at midnight, recently.

GRIGGS: What was the trouble?

BRIGGS: Upon investigation it turned out that he was a somnambulist.



FOR A PURPOSE.

MR. FEEDER: This vest wants to be a little larger around the waist, Schneider.

SCHNEIDER: But it fits you perfectly *now*, sir.

MR. FEEDER: I know it fits all right now, but I am ordering *this* suit to wear at dinners!

BREAKING THE NEWS.

MRS. BINGO (*severely*): I should like to know where you were last night?

BINGO: Well, if the truth must be told, I was playing poker with Kingley, and, my dear, the last jack pot I bet him a new bonnet for you against a new bonnet for his wife.

MRS. BINGO: Yes, my dear; and who won?

BINGO: Well, you just wait until you see his wife next Sunday.

IT is better to be right than to have an overshadowing Secretary of State.



"WELL, LITTLE BOY, WHAT'S YOUR NAME?"
 "SHADRACK NEBUCHADNEZZER JONES."
 "WHO GAVE YOU THAT NAME?"
 "I DON'T KNOW. BUT YER BET CHER LIFE IF I FIND OUT, WHEN I GETS ME GROWTH THEY'LL BE SORRY FOR IT."



DURING my second year at the Jefferson Medical College, in Philadelphia, I had for a classmate a regular lunkhead. One of the professors was in the habit of taking the boys unawares, and quizzing them. He said to this chap, one day: "How much is a dose of—?" giving the technical name of croton oil.

"A teaspoonful," was the ready reply. The professor made no comment, and the fellow soon realized that he had made a mistake. After a quarter of an hour, he said: "Professor, I want to change my answer to that question."

"It's too late, Mr.—," responded the professor, looking at his watch, "your patient's been dead fourteen minutes."—*New York World*.

VISITOR (at the jail): Poor, poor man! May I offer you this bunch of flowers?

MAN BEHIND THE BARS: You've made a mistake, miss. The feller that killed his wife and children is in the next cell. I'm yere fur stealin' a cow.—*Chicago Tribune*.

ONE of the professors in the Massachusetts Institute of Technology made a rather neat thrust, the other day, at certain literary tendencies of our time. He was lecturing on the domestic relationships which exist among the lower animals, and instanced, as one of his illustrations, the case of a pair of mallard ducks who had lived together for three years in a state of high conjugal felicity. At the end of that time, however, a male pin-tail duck appeared upon the scene, and the lady mallard thereupon immediately forsook her former lord for the new-comer. The latter resisted her blandishments at first; but, in the end, consented to mate with her, and the unfortunate mallard was left disconsolate. "This anecdote," observed the professor, "contains, you see, all the details of the modern realistic novel, unless it be in the temporary virtue of the pin-tail duck."—*Boston Journal*.

"I WISH you to witness," sobbed the horse thief, under the limb, "that I die with resignation."

"You hear what he says, boys," replied the leader of the vigilantes. "All in favor of accepting his resignation will please signify the same by pulling on the rope."—*Truth*.

SHE: Will you have your daughter instructed in the different languages?

GREAT MAN: No; one tongue is sufficient for a woman.—*Boston Budget*.

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THE MUTUAL LIFE Insurance Company of New York

RICHARD A. MCCURDY, PRESIDENT.

Statement for the year ending December 31, 1891

Assets, - - - \$159,507,138 68

Reserve on Policies (American Table 4 ⁰ / ₂)	\$146,968,322 00
Liabilities other than Reserve,	507,849 52
Surplus,	12,030,967 16
Receipts from all sources,	37,634,734 53
Payments to Policy-Holders,	18,755,711 86
Risks assumed and renewed,	
194,470 policies,	607,171,801 00
Risks in force, 225,507 policies, amounting to	695,753,461 03

NOTE.—The above statement shows a large increase over the business of 1890 in amount at risk, new business assumed, payments to policy-holders, receipts, assets and surplus; and includes as risks assumed only the number and amount of policies actually issued and paid for in the accounts of the year.

THE ASSETS ARE INVESTED AS FOLLOWS:

Real Estate and Bond & Mortgage Loans,	\$81,345,540 48
United States Bonds and other Securities,	57,661,455 78
Loans on Collateral Securities,	10,223,903 90
Cash in Banks and Trust Companies at interest,	5,070,153 03
Interest accrued, Premiums Deferred, etc.,	5,206,085 49
	\$159,507,138 68

I have carefully examined the foregoing statement and find the same to be correct.

A. N. WATERHOUSE, Auditor.

From the Surplus a dividend will be apportioned as usual.

REPORT OF THE EXAMINING COMMITTEE.

Office of The Mutual Life Insurance Company of New York.
January 25, 1892.

At a meeting of the Board of Trustees of this Company, held on the 23d day of December, ultimo, the undersigned were appointed a Committee to examine the annual statement for the year ending December 31, 1891, and to verify the same by comparison with the assets of the Company.

The Committee have carefully performed the duty assigned to them, and hereby certify that the statement is in all particulars correct, and that the assets specified therein are in possession of the Company.

In making this certificate the Committee bear testimony to the high character of the investments of the Company and express their appreciation of the system, order, and accuracy with which the accounts and vouchers have been kept, and the business in general is transacted.

H. C. VON POST, ROBERT SEWELL,
GEORGE BLISS, J. H. HERRICK,
JULIAN T. DAVIES, D. C. ROBINSON,
JAS. C. HOLDEN.

ROBERT A. GRANNISS, Vice-President.

WALTER R. GILLETTE, - General Manager.
FREDERIC CROMWELL, - Treasurer.
EMORY MCCLINTOCK, - Actuary.



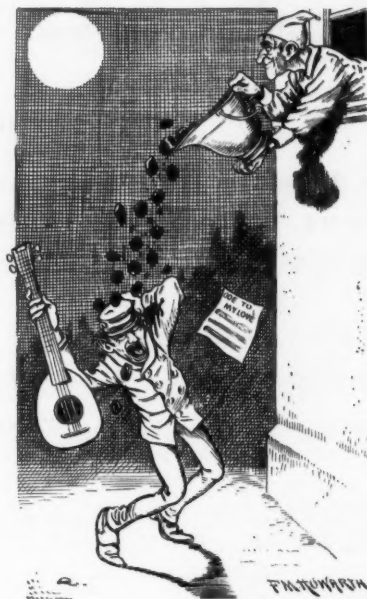
SIR HENRY THOMPSON, the most noted physician of England, says that more than half of all diseases come from errors in diet.

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GARFIELD TEA Over-comes results of bad eating; cures Sick Headache; restores the Complexion; cures Constipation.

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AFTER careful examination of the leading bicycles for 1892, I am thoroughly convinced that the WARWICK PERFECTION CYCLE with PNEUMATIC TIRES is sure to be the favorite with both lady and gentleman riders. I also admire the WARWICK CUSHION TIRES. A very easy machine to ride.

Made in SPRINGFIELD, MASS.



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It will pay you if you have any money to invest either large or small sums, to send for pamphlet "Investment vs. Speculation." Free to any one mentioning this paper.
"Dividend Paying Investments." — Taylor & Rathvon,
Boston, New York or Denver.

ONE of our physicians recently received the following letter from a country physician (?): "Dear dock I have a pashunt whos phisicol sines shoes that the windpipe was ulcerated of, and his lung have dropped intoo his stumick. He is unabel to swollor and I fear his stumick tube is gon. I hav giv hym evry thing without effectt. his father is welthy Onerable and influenshial. he is an active member of the M. E. chirsch and god nos I dont want to loose hym. what shall I due. ans. buy returne male. yours in neede."
—Medical News.

"Do you keep corn-meal?" inquired the man with the basket on his arm.

"No, sir," said the grocer; "we sell it. How much do you want?"

"Did I say I wanted any?" mildly asked the man with the basket.

And he went out and hunted up another grocery store where the salesmen were not quite so smart.
—Chicago Tribune.

He took her hand tenderly. "A ring 'would look sweet on that little finger," he said—"an engagement ring."

"It isn't the fashion to wear engagement rings on the little finger," she replied, drawing her hand away.

TEACHER: Now, Mamie, tell me how many bones you have in your body.

MAMIE: Two hundred and eight.

TEACHER: Wrong; you have only 207.

MAMIE (triumphantly): Yes, but I swallowed a fishbone at breakfast this morning.—Harper's Bazar.

THE GRAND VIZIER: Oh, your majesty! The Sultana dead! What was the disease?

THE CALIPH: Oh, Hamet, I am inconsolable! The new executioner came this morning and I wanted to try him. She was the only one handy and (brokenly) I couldn't resist the temptation!—Princeton Tiger.

EXCITED PASSENGER (on Southern railway): Conductor, my wife has lost her bonnet out of the window.

CONDUCTOR: How long ago was it?

PASSENGER: About half an hour.

CONDUCTOR: I guess we can back up. Look out of the window and see if you can see it.—Cloak Review.



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AND HAVE PERFECT SLIP. SUPERB FINISH. For PRICE and QUALITY UNEQUALED. Our Cards are used by the leading Clubs and Army and Navy. All dealers have them.

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M. GOT, the famous old comedian, of the Comédie-
Française, can occasionally be funny off the stage as
well as on. The other day an author was reading his
drama, when, turning around, he perceived that the
great comedian had fallen asleep. He turned and
reproved the sleeper. How was it possible, he argued,
for a man to express an opinion of a play when he
was sound asleep? M. Got rubbed his eyes and
remarked, with a yawn, to the angry dramatist:
"Sleep is an opinion."—*The Stage*.

PRISONER (in jail, looking at the sky through the
bars of his cell): What frightful weather! I think I
won't go out to-day!—*The Paregorics of Demos-
thenes*.

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Best, Easiest to Use, and Cheapest.

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We shall show this week attractive lines of
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PERFUME FOR THE HANDKERCHIEF
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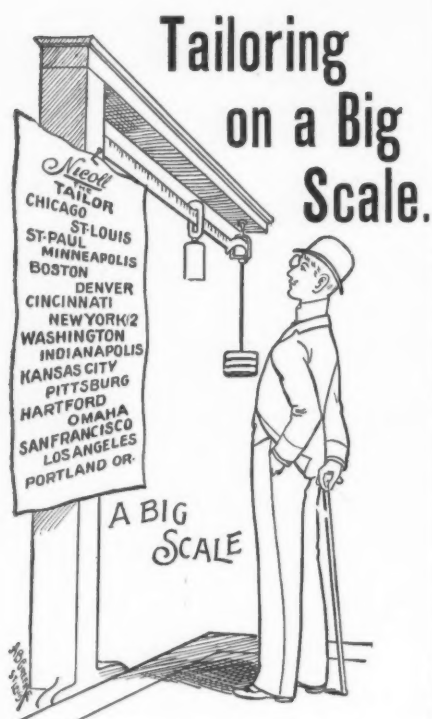
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